

Faculty of Music

University of Toronto

University of Toronto Symphony Orchestra

University of Toronto Symphony Chorus

MacMillan Singers

Victoria Scholars

University Women's Chorus



Doreen Rao, conductor

Friday, November 18, 1994
8 pm

MacMillan Theatre
Edward Johnson Building

Programme

Love Divine (World Premiere)

John Barge
(b. 1961)

in memory of "Big Al" Elliott

Alto Rhapsody, Op. 53

Johannes Brahms
(1833 - 1897)

Patricia Kern, mezzo soprano
with the Victoria Scholars

Slavonic Dances
in C Major, Op. 72, No. 7

Antonin Dvorák
(1841 - 1904)

Intermission

Overture to "Candide"
Glitter and be Gay

Leonard Bernstein
(1918 - 1990)

Sorna MacDonald, soprano

A Midsummer Night's Dream, Op. 61 Felix Mendelssohn
Scherzo (1809 - 1847)

Intermezzo

Nocturne

Song with Chorus "You Spotted Snakes"

Dance of the Clowns

Incidental Music

Finale "Through the House"

Wedding March

Teri Dann, soprano

Christine Stelmachovich, mezzo soprano

Text and Translations

Love Divine

John Burge

Love divine, all loves excelling,
joy of heaven to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.

Jesus, thou art all compassion,
pure, unbounded love thou art;
visit us with thy salvation,
enter every trembling heart.

Come, almighty to deliver;
let us all thy grace receive;
suddenly return, and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee, without ceasing,
glory in thy perfect love.

Finish, then, thy new creation;
pure and spotless let us be;
let us see thy great salvation
perfectly restored in thee,
changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love, and praise.

-Charles Wesley

About this work . . .

Having long admired the traditional chorale prelude, perhaps best exemplified by J.S. Bach, I am grateful to the University of Toronto Symphony Chours for the chance to set one of my favourite hymn-tunes, "Hyfrydo." The melody was composed by Rowland Hugh Pritchard (1811 - 1887) and is often associated with the text, "Love Divine," written by Charles Wesley (1707 - 1788). The expansiveness of this setting is immediately indicated by the ritornello-like introduction that prepares the way for the opening phrase of the hymn. While the musical treatment of the three verses is predominantly festive in character, the middle stanza, with its canonic arrangement of the tune, is somewhat more introspective. Although conceived as a work for choir and organ, for the purposes of the premiere performance, the organ part was rescored for strings, trumpet and timpani.

- John Burge

Alto Rhapsody, Op. 53

Johannes Brahms

Aber abseits, wer ist's?
Ins Gebüsch verliert sich sein Pfad,
Hinter ihm schlagen
Die Sträucher zusammen,
Das Gras steht wieder auf,
Die Öde verschlingt ihn.

Ach, wer heilet die Schmerzen
Des, dem Balsom zu Gift ward?
Der sich Menschenhass
Aus der Fülle der Liebe trank?
Erst verachtet, nun ein Verächter,
Zehrt er heimlich auf
Seinen eignen Wert
In ung'nügender Selbstsucht.

Ist auf deinem Psalter,
Vater der Liebe, ein Ton
Seinem Ohre vernehmlich,
So erquicke sein Herz!
Öffne den umwölkten Blick
Über die tausend Quellen
Neben dem Durstenden
In der Wüste.

But there, apart, who is it?
He has lost his way
in the thicket
The undergrowth closes upon him.
The grass springs up again.
The wilderness entangles him.

Ah, who heals the pain of one
To whom balsam has become
poison?
Who from the fullness of love
Imbided hatred of mankind?
First scorned, now scorning,
He secretly consumes his own worth
In insatiable selfness.

If upon thy psalter,
O Father of Love,
There is a tone audible to his ear,
Then restore his heart.
Open the clouded gaze
Upon the thousand springs
Beside the thirsty
in the desert.

Translation by A. Forte

Set to three stanza's from Goethe's *Harzreise im Winter* (Winter Journey in the Harz Mountains) Brahms' *Alto Rhapsody* is a profoundly personal statement. Written at the zenith of his own personal crisis with the Schumann family during the time Clara Schumann's daughter Julie was engaged to Count Victor Radicati di Marmoritio, Brahms referred to his *Alto Rhapsody* as an epilogue to his *Liebeslieder waltzes*. Clara Schumann wrote that Brahms called it his "bridal song". The three verses of the poem are treated separately; the first functions as a recitative; the second is an "arioso", and the third, a final aria and chorus. The shifts from the darkness of the C minor opening to the affirmation of the C major conclusion causes the listener to focus upon the restored and revitalized heart as the climax of the composition.

Overture to "Candide"
Glitter and be Gay

Leonard Bernstein

Bernstein's brilliant concert arrangement is a tuneful, contemporary American counterpart to such famous curtain raisers as the Overture to Mozart's *Marriage of Figaro*. Based on the classic novel by Voltaire, "Candide" traces the hapless and hilarious career of the hero through a series of misadventures that leads him to the conclusion that life is best endured if one does not expect all to turn out for the best. The aria *Glitter and be Gay* is sung in Act I by the character Cunegonde who has been abducted by a sergeant in the Bulgarian army. From her captivity where she is being kept in luxury and riches, her love for Candide remains totally untouched.

A Midsummer Night's Dream, Op. 61

Felix Mendelssohn

The art of Mendelssohn displays itself in the movements of *A Midsummer Night's Dream*. One of four works written for the Royal Theatre, the atmosphere of the incidental music is definitely romantic. The *Scherzo* is a real Sonata form. The *Intermezzo* is characterized by two motifs which echo each other to which a parodistic *Nachtanz* in 2/4 time is added. The *Nocturne* and the *Wedding March* are in large three-part song form; *Dance of the Clowns* is a Bergamasca (dance form from the district of Bergamo in Northern Italy).

Song with Chorus "You Spotted Snakes"

Fairy I

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blindworms, do no wrong,
Come not near our Fairy Queen.

CHORUS:

Philomele, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby; lulla, lulla, lullaby:
Never harm
Nor spell nor charm
Come our lovely lady nigh.
So good night, with lullaby.

Fairy II

Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.

CHORUS

Fairy I

Hence, away!
Now all is well.
One aloof stand sentinel

Finale "Through the House"

Puck

Now the hungry lion roars,
And the wolf howls the moon;
Whilst the heavy ploughman snores,
All with weary task fordone.
Now the wasted brands do glow,
Whilst the screech owl, screeching loud,
Puts the wretch that lies in woe
In remembrance of a shroud.
Now it is the time of night
That the graves, all gaping wide,
Every one lets forth his sprite,
In the churchway paths to glide;
And we fairies, that do run
By the triple Hecate's team
From the presence of the sun,
Following darkness like a dream,
Now are frolic, Not a mouse
Shall disturb this hallowed house.
I am sent, with broom, before,
To sweep the dust behind the door.

Through the house give glimmering light,
By the dead and drowsy fire;
Every elf and fairy sprite
Hop as light as bird from brier;
And this ditty, after me,
Sing, and dance it trippingly.
First rehearse your song by rote,
To each word a warbling note.
Hand in hand, with fairy grace,
Will we sing, and bless this place.
Trip away; make no stay;
Meet me all by break of day

Tonight's Artists

During her long association with the Chicago Symphony Orchestra, **Doreen Rao** served as assistant conductor of the Chicago Symphony Chorus and music director of the Glen Ellyn Children's Chorus. She prepared recorded performances that won four Grammy Awards and a Grand Prix Du Disque under Margaret Hillis, Sir George Solti and James Levine. Since 1988, Rao has served as Director of Choral Programmes at the University of Toronto, Faculty of Music where she founded and conducts the University Symphony Chorus and the MacMillan Singers. Rao teaches advanced choral conducting and graduate courses in Music Education. Following her last performance with the U of T Symphony Orchestra and Chorus, Toronto's Globe and Mail announced... *Rao's vocal approach paid off handsomely... the U of T Symphony sounded so much like singers that one could almost hear a text... Rao directed an ebullient performance from orchestra, choir and soloists.* In March, Rao conducted the Toronto Symphony in a series of Student Concerts at Roy Thompson Hall. In an article following a concert with 400 North York school children performed at the North York Performing Arts Centre, Bronwyn Drainie of the Globe and Mail described Rao as *a brilliant artist and teacher whose methods could re-energize the art of singing in Canadian schools.* In addition to her many Canadian appearances as conductor, lecturer and clinician, Dr. Rao's recent work includes concerts and masterclasses in the United States, United Kingdom, South Africa, Eastern Europe, Israel and Scandinavia. In July, Rao conducted the All World Honour Choir in concert for the Closing Ceremonies of the International Society for Music Education Conference. In a written tribute presented at the 1993 National Conference of American Choral Director, Robert Shaw said, "The world of choral music owes Doreen Rao a great debt of gratitude."

The MacMillan Singers

Soprano

Deanna Drover
Julie Harris
Elizabeth McDonald
Dini Odynski
Lori Reid
Anne Whyte
Karen Wierzb

Tenor

Daniel Auchincloss
Michael Colvin
Patrick Huang
Tim Jones
Daniel Ohlmann
John Reusser

Doreen Rao, director

Alto

Bryanna Beale
Liesel Fedkenheuer
Shannon Hill
Mia Lennox
Jennifer Neveu
Ayelet Porzecanski
Tanya Ross
Christine Stelmacovich
Jennifer Tyrwhitt

Bass

Steve Cambre
Darren Dunstan
Markus Howard
David Jefferies
Henry Li
Bob Stewart

UNIVERSITY SYMPHONY CHORUS
Lori-Anne Dolloff, director community chorus
Janet Brenneman, director student chorus

Soprano

Doris Adler *
 Christina Baltazar
 Elisabeth Beattie *
 Rosemary Beattie *
 Frances Bianchi *
 Deborah Bradley
 Beth Ann Campbell *
 Yvonne Choy *
 Ariana Chris
 Allison Dyck
 Kristen Esselment
 Fumiko Grafen *
 Nadia Gugliotta
 Gillian Heming *
 Kara Johnston
 Anne Kong *
 Elizabeth Kuehn
 Genevieve LaFaury *
 Mary Lou Larrauri *
 Sara Laux
 Alexandra Lennox
 Elsa Markus *
 Justine McIntyre
 Jennifer Panasiuk
 Sophia Panousopoulos *
 Mary Piercey
 Kathryn Podrebarac *
 Constance Price *
 Catherine Schwartz
 Margaret Sheehan
 Felien Torres
 Lynn Torres
 Joy Tseng
 Jill Varga
 Sara Walker *
 Julie Wildgoose *

Alto

Karen Bender *
 Lise Beaupré *
 Elizabeth Block *
 Tina Chan *
 Jasmine Chen
 Sandra Daskalovic
 Barbara Di Domizio
 Elizabeth Elliott *
 Patricia Fleck *
 Sandra Gazetos *
 Kimberley Giffin
 Melody Gresik
 Lisa Griffiths
 Janet Hinton *
 Jennifer Hoover
 Tiffany Hsieh
 Azusa Iwaki
 Cecilia Lee
 Batya Levy *
 Jackie Lin
 Theresa Lin
 (Accompanist)
 Tamara Loder
 Lusiana Lukman
 Sally Martin
 Marlene Marwah *
 Suzanne Paterson *
 Christen Pingnon *
 Ksenkja Rakic
 Rimma Skeini
 Audry Stacey *
 Urszula Starzec
 Eva Sze
 Helena Wehrstein *
 Alice Wong
 Ella Wong (Manager)
 Peggy Wong

Tenor

Kirk Adsett
 Kenneth Beattie *
 Calvin Church *
 Bruno Cooren *
 Joaquin Espinoza *
 Paul Hearn *
 Timothy Neufeldt
 Mark Rainey
 Ian Speck
 Paul Wisniewski

Baritone

Anthony Ascenzo
 Ross Aiken *
 Leon Barton
 Adam Goddard
 Michael Griffin *
 Jim Kaklamanos
 Fabio Migotto
 Svetlan Milosevic
 James Moffett
 Ryan McCombe
 Gregory Oh
 Charles Principe *
 Brent Reimann
 Henry Rose *
 Sheldon Rose *
 Dan Salvendy
 Igor Vrabac
 Calvin Wan *
 Mark Wessenger

* community members

Teri Dunn is enrolled in Fourth Year Performance with the studio of Mary Morrison.

Christine Stelmacovich is enrolled in Second Year Performance with the studio of Lois Marshall.

Thanks to section leaders Bryan Epperson, Eugene Rittich and David Zafer.
 Thanks also to Lois Skillen and Ronald Chandler.

The University of Toronto Symphony Orchestra
Dwight Bennett, director

First Violin

Sydney Chun❖
Karri Quan★
Etsuko Kimura♦
Sheilanne Lindsay
Elissa Lee
Asako Matsuya
Soo Jung Yu
Jason Collins
Cecilia Chang
Patricia Shih
Colin Ryckman
Kaylee Davidson
Stephanie Numan
Eric Watson
Deanna Vardy
Iwona Jaworska

Second Violin

David Imastounian❖
Elizabeth Kim
Marina Zelter
Eric Paetkau
Sophia Kim
Maria Nenoiu
James Swan
Rachel Deck
Mehdi Javanfar
Scott Belliuz
Hector Zavala
Deborah Goldhar
Ahkyung Kim
Kevin Merkley
Che Wei Hsu
Andrea Bettger

❖concertmaster, Burge,
Brahms, Dvorák
♦concertmaster, Bernstein,
Mendelssohn
★asstantconcertmaster
❖principal

Viola

Dale Kim❖
Sun Young Lee
Nikki Buechler
Elizabeth Orr
Cindy Babyn
Andrea Kerr
Joseph Nadurata
Dorothea Leber
Tony Leong
William MacLarkey

Cello

Christine Bootland❖
Mary-Katherine Finch
Cecilia Lee
John Marshman
Dong Sheng
Alexis Allen
May Loo
Man Keung Ngai
Cheryl Ockrant

Double Bass

Ron Rush❖
Brian Baty
Reuven Rothman
Eric Lee
Andrew Downing
Daniel Found
Chad Wenzel
David Kaye

Flute & Piccolo*

Beth Rutledge*
Jaye Marsh
Nancy Wood*

Oboe & English Horn*

Gillian Howard
Joseph Salvalaggio
Kristen La Pointe*

Harp

AnnLaura Schap

Clarinet

Shalom Bard
Susan Elliott
Mark Boyko
Michele Jacot
John Harrison (E flat Cl)
Susan Stunc (Bass Cl)

Bassoon

Katie Legere-Smith
Melanie Fairbrother

Horn

Jason Galamaga
Philip Robbins
Gabe Radford
Jason LeRoux
Darren Kirkpatrick
Allison Clark
Lake Porter

Trumpet

Andrew Chung
Matthew Brooks
Andrew Prins
Bryden Baird (Cornet)

Trombone

Andrew Burditt
Cathy Stone
Alison Gray
Julie Bantin
Peter Shirer

Tenor Tuba

Michael Stayner
Andrew Burt

Percussion

Thomas Brett
Che-Ming Tsai
Ryan Scott
Christine Huang
Harri Lehtinen
David Luginbuhl

The University Women's Chorus
James Pinhorn, director

Soprano 1

Jennifer Coombs
Kirsten Fielding
Lesley Lobo
Gwen Norton
Lisa Nyman
Sophie Park
Rosanna Senatore
Tanya Thompson

Soprano 2

Yoo-Mi Chung
Julia Fong
Heidi Gilbank
Eun Sung Julie Kim
Nicole Lobo
Eva Mezo
Lisa Paul
Jessica Severin
Galina Zisk

Joy Reeve, assistant conductor
Julie Kang, accompanist

Alto 1

Jennifer Arra
Danielle Berry
Jenet Chung
Jacqueline Crawford
Hwa-Ing Arianne Kwek
Jung-A Lee
Jessica Lloyd
Sarah Stratton
Saho Suzuki
Marianne Zin-Orlowski

Alto 2

Winnie Au
Sarah Carlton
Adrienne Chan
Wakana Iwaki
Michele Jacot
Eun-Keong Claire Lee
Kathryn Smith
Cheryl Szambati
Anna Maria Tiberio
Margaret Walker
Julie Yue

Soprano Lorna MacDonald has been the recipient of many musical awards including prizes and honors from the Metropolitan Opera, the National Opera Association, National Association of Teachers of Singing, the Shreveport Opera, the guilds of Dallas, Fort Worth and San Antonio Operas, Chicago Lyric Opera and the Canadian National Music Festival. Miss MacDonald has been recorded and broadcast in Canada and in the United States. Born in Nova Scotia, Lorna MacDonald is a graduate of the New England Conservatory of Music in Boston and Dalhousie University with post-graduate work in the U.S. and Europe. Her academic career led to full appointments in voice in Princeton, New Jersey and Texas and she returns to Canada as Associate Professor of Voice and Head of Vocal Studies at the University of Toronto.

The Victoria Scholars
Dr. Jerzy Cichocki, director

The Victoria Scholars, established in January of 1993, is an amateur men's chamber ensemble based in Toronto. They derive their name from the Spanish composer Tomas Luis de Victoria (1548 - 1608) one of the outstanding composers of the Renaissance. In addition to Renaissance repertoire, the Victoria Scholars perform a wide range of music, including Mediaeval plainchant, works for the Baroque, Classical, and Romantic eras, and contemporary pieces in a variety of styles. This past year the choir was invited to attend the Intercollegiate Men's Choruses National Seminar at Harvard University, where they performed in concert and worked with Simon Carrington of the King's Singers. They also recorded with Canadian singer/songwriter Loreena McKennitt, and are featured on her newly released CD. The Victoria Scholars were also finalist in the CBC Radio National Competition for Amateur Choirs.

Tenor I

Michael Bales
Michael Colvin
Duncan Lear
John Lee
John Reusser

Baritone

Elia Edwards
Sean Haggerty
Paul Litster
Daniel Neff

Tenor II

Richard Bernasiewicz
Mark McCallen
Giacomo Nigro
Henrik Zbogor

Bass

Steve Cambre
Doug Gallant
Ian McAndrew
Ted Ophelders

Welsh born mezzo-soprano Patricia Kern has performed all over Europe, the U.S. and Canada and as far afield as Hong Kong. She is best known for her operatic career as leading mezzo with Sadler's Wells (now the English National Opera) and for her frequent guest appearances, especially at Covent Garden. World-famous for her performances of Rossini, Mozart, Handel and Britten, she has recorded operas with Beverly Sills and works by Stravinsky and Berlioz with Colin Davis conducting. Ms. Kern came to Canada via Pittsburgh, Pennsylvania in 1980 and is on staff with the University of Toronto, Faculty of Music teaching performance and Opera Division students. Her numerous pupils include Benoit Boutet, Jean Stilwell and Russell Braun.

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
Glen Frown, Production Assistant

Upcoming Choral Events:

Monday, November 28

University of Toronto Women's Chorus

James Pinhorn, conductor

Palestrina: *Hodie Christus Natus Est*, Rossini: *Dolcissima Maria*

Neukomm: *Mass in C for Two Equal Voices*, Brahms: *Ave Maria*

Telfer: *Missa Brevis*, Nunez: *Misa Pequena Para Ninos*

Walter Hall-Edward Johnson Building

8 pm Free Admission, Information 978-3744

The MacMillan Singers with

The Elmer Iseler Singers

Elmer Iseler, conductor

Friday, December 2

The Glory of Christmas

Poulenc: *Four Christmas Motets*, Britten: *A Boy was Born*

Praetorius: *Wie Schön Leuchtet Der Morgenstern*

Friday, February 24

Music for Double Choirs

Pizzetti: *Requiem Mass*, Gorecki: *Miserere*, Harvey: *Come Holy Ghost*

St. Patrick's Catholic Church

141 McCaul St. (Dundas & McCaul)

8 pm Tickets \$20/15 or 2 for \$30 -Box Office 971-4840

Friday, February 3

The University Symphony Chorus

Janet Brenneman, conductor; Theresa Lin, accompanist

Raminsh: *Ubi Caritas*, Bernstein: *Chichester Psalms*, Glick: *Haleluya*

Victoria Chapel, 8 pm Admission Free

Monday, March 20

University of Toronto Women's Chorus

James Pinhorn, conductor

Fauré: *Messe Basse*, Haydn: *Magnificat*

Runyan: *Three Songs of Awakening*, Forsyth: *Three Zulu Songs*

Walter Hall - Edward Johnson Building

8 pm Free Admission, Information 978-3744

Tuesday, March 28

University of Toronto Symphony Chorus

and University of Toronto Symphony Orchestra

Dwight Bennett, conductor

Beethoven's Ninth Symphony

MacMillan Theatre - Edward Johnson Building

8 pm Tickets \$10/5 Box Office 978-3744